

Final BHMS Degree Examinations – April 2016**Case Taking & Repertorisation****Time : 3 hrs****Max marks : 100**

- **Answer all questions**

Essays:**(2x10=20)**

1. Describe the utility of the knowledge of homoeopathic philosophy and materia medica in repertorisation
2. Compare the view of Hahnemann, Kent, Boger and Boenninghausen in observing the mental symptoms or mental state of the patient

Short notes:**(10x5=50)**

3. What is "QUID" and mention its significance.
4. Mention the chapter, sub-chapter, and rubric of the following conditions in Boger's repertory:
 - Eclampsia
 - Rheumatic metastasis to heart
 - Hydrogenoid constitution
 - Septic osteomyelitis
 - Panaritium
5. What do you mean by cross-repertorisation . Add a note on its utility
6. Comments view of Dr.Kent on TPB.
7. Comments on the rubrics 'other remedies' of Dr.Boenninghausen.
8. Differentiate pathogenic and concordance repertories.
9. Eliminating symptoms and its utility in repertorisation
- 10.Characteristic value of symptoms by Dr.Boenninghausen
- 11.Relationship of remedy as explained by Dr.Boenninghausen
- 12.Limitation of Kent's repertory.

Answer briefly:**(10x3=30)**

- 13.Mention chapter, rubrics and sub-rubrics for following in Kent's repertory:
 - Rheumatic endocarditis
 - Jaundice
 - Hot patients.
- 14.Where will you find the following conditions in BTP .
 - Retention of urine
 - Cracking of joints
 - Hysteria
- 15.Where will you find the following conditions in Boger's repertory :
 - Podagra
 - Carphology
 - Uraemia
- 16.Mention the rubrics/sub rubrics with chapter in Kent's repertory
 - Sciatica with numbness
 - Rodent ulcer
 - Weep with audible convulsive catches of breath
- 17.Differentiate between:
 - Mocking & jesting
 - Confident & determination
 - Dictatorial & obstinate
- 18.Record keeping in IPD
- 19.Mention the meanings of:
 - Cephalhaematoma
 - Arcus senilis
 - Pannus
- 20.Mention the rubrics in BCCR:
 - Pregnancy
 - Asphyxia
 - Illusion of touch
- 21.Develop the abbreviation:
 - Alumn
 - Ammc
 - Euph
- 22.Importance of the following years in the field of repertory
 - 1846
 - 1881
 - 1896
